

# **NORBERT SUSEMIHL'S JOYFUL GUMBO**

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**A band with a high standard of musical quality,  
musicianship and feeling for the music.**

**The band consists of handpicked musicians from mainly Scandinavia,  
with the option of special guest musicians,  
each representing the best on their respective instrument.**

**The Joyful Gumbo repertoire consists of the whole  
Spectrum of today's New Orleans Music:**

**- Traditional Jazz - Ragtime - Calypso - Swing -  
- Gospel - Funky Brassband Style -  
- Rhythm&Blues -**

**A concert band, highly suitable to play the  
stages of the major jazz festivals and clubs.**

**Please visit the band's website at:**

**[www.susemihl.eu](http://www.susemihl.eu)**

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**Joyful Gumbo also provides, as they say in New Orleans:  
"Music for all occasions",  
which will give your party or event that special spark:**

**QUIET BACKGROUND SWING  
for a festive dinner, cocktail party or vernissage**

**DANCEABLE JAZZ AND RHYTHM&BLUES  
for your party, wedding or birthday**

**PR-EVENTS – BUSINESS PRESENTATIONS – ADVERTISING CAMPAIGNS  
where flexibility and a fine feeling for the pulse of the occasion is important**

**The music can be adapted to the demands of the occasion and can be  
entertaining and inspiring, as well as quiet in the background.**

**We offer you different size groups from 3 to 7 musicians.**

# NORBERT SUSEMIHL'S JOYFUL GUMBO



New Orleans Reflections

in concert

See and listen to our CD here:

[www.susemihl.eu](http://www.susemihl.eu)

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## Personnel:

**Norbert Susemihl** trumpet, flugelhorn, vocal  
(Germany/Denmark)

**Chris Tanner** clarinet, vocal  
(Australia/Denmark)

**Freddie John** trombone  
(Lund, Sweden)

**Morten Gunnar Larsen** piano  
(Oslo, Norway)

**Adam Pulz Melby** bass  
(Copenhagen, Denmark)

**Torstein Ellingsen** drums  
(Oslo, Norway)

### or special guest:

**John Defferary** clarinet, sax, vocal  
(United Kingdom, Germany)

**Hans Knudsen** piano  
(Copenhagen, Denmark)

**Mads Søndergård** piano  
(Copenhagen, Denmark)

**Niclas Bardeleben** drums  
(Copenhagen - Denmark)

## CONTACT - BOOKING:

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## **NORBERT SUSEMIHL**

### **Trumpet - Flügelhorn – Vocal (Germany/Denmark/USA)**



Born 1956 in Hamburg Germany, Norbert Susemihl began to play the trumpet at the age of 15. In 1978 and 1979 he made his first trips to New Orleans. In 1980 he became a member of the „New Orleans Musicians Union“ and lived there for a year to study New Orleans Jazz and the lifestyle and culture that made and shaped this music. For the following 10 years, Norbert spent several months each year in New Orleans and played regularly with almost all of the local musicians, from the older traditional musicians to the younger generation players, covering all styles of New Orleans Music. He has made recordings with New Orleans musicians, veterans like Willie Humphrey, Father Al Lewis, and CoCoMo Joe, and from the younger generation, Wanda Rouzan, Kerry Lewis, Jason Marsalis and Louis Ford. Besides playing with his own bands, Norbert is also regularly touring and performing as a guest with different bands in Europe, and New Orleans, performing on many festivals and clubs. He is considered today as one of the leading trumpeters in the New Orleans style.

## **CHRIS TANNER – Clarinet - Vocal (Australia/Denmark)**



Chris was born in 1978 in Melbourne, Australia. He began playing music at the age of 8 playing piano. When going to high school Chris started the saxophone. After three years he heard the clarinet and was inspired to play clarinet. In his early years he played professionally with Allan Browne New Orleans Rascals, The Yarra Yarra jazz band and The Hoodangers. This gave him a good grounding in playing early jazz music. Chris Tanner came to live in Denmark in the summer of 2009. He had been coming to Europe to play music for the last 10 years. Now living here he has played with many musicians here like Jacob Fischer, Hugo Rasmussen and Ole Fessor Lingren. Chris has also started his own band Chris Tanner's Riffet.



## **FREDDIE JOHN – Trombone (Lund - Sweden)**



Born in 1949 in Stockholm/Sweden, Freddie began already at the age of 11 to play trombone. As teenager he became interested in New Orleans Jazz, which developed into a passion that lasts to this day. After an extended stay in New Orleans from 1969-1970 he started to perform with many different European jazz bands. Freddy toured through all of Europe and the USA with many well known musicians from New Orleans. Besides all these New Orleans greats, Freddie has during his long career also performed with Swing-, R&B- and Reggae bands. He is definitely the most outstanding European trombonist in the New Orleans style.

## **MORTEN GUNNAR LARSEN – Piano (Oslo - Norway)**



Morten graduated from the Norwegian Academy of Music in 1978, having specialized in classic ragtime and early jazz piano, with emphasis on Scott Joplin, Jelly Roll Morton, Eubie Blake, and Louis M. Gottschalk. He recorded his first solo album in 1975 for which he received the 'Spellemannsprisen' award (the Norwegian Grammy). He has been a regular member of: Magnolia Jazz Band, Ytre Suloens Jassensemble and The Norwegian Rhythm Kings, and has toured with the New Orleans show One Mo' Time, where he was also Musical Director. Morten is leading his own Orphelia Ragtime Orchestra and he has also created several musical programs such as Memories of Eubie, based on Eubie Blake's music, excerpts from Joplin's Treemonisha, and , in collaboration with American actor/playwright Vernel Bagneris, Jelly Roll-The Music and the Man, which played a highly successful Off Broadway run, receiving two Off Broadway awards and gaining Morten an 'Obie' for his role as solo pianist and musical director. He has been widely touring Europe and America, also as a featured soloist.

## **ADAM PULTZ MELBYE – Bass (Copenhagen - Denmark)**



Born in Ribe, on the Danish west coast, in 1981 where he began to play the electric bass at age 13 and the double bass at 17. Graduated from the Conservatory of Music and Communication in Esbjerg in 2007 and shortly thereafter moved to Copenhagen where he is currently living with his wife Maria Faust, saxophone player and composer. Member of the record label and Musician's collective Barefoot Records on which he has released several albums. Adam's bass playing can be heard in several bands besides his own, playing improvised and experimental music as well as more conventional styles and he has worked as a bass player in bands like Pierre Dørge's New Jungle Orchestra and Dánjal, Peter Brötzmann, Petter Wettre, Peter Friis Nielsen, Torben Snekkestad, Simon Toldam, Pierre Dørge's New Jungle Orchestra, Fanar Ghali, Ib Glindemanns Bigband, Niels Jørgen Steens Monday Night Bigband og Klüvers Bigband. He is also active as composer and arranger of music, as well as teaching and giving workshops. Besides Denmark, he has toured and performed, in many European countries, as well as in the USA.

## **TORSTEIN ELLINGSEN – Drums (Oslo - Norway)**



Torstein Ellingsen was born 1966 in Oslo, Norway. As a kid he played piano and cornet, changing to drum set in 1980. For many years he was a member of Caledonia Jazzband, that played on many jazz festivals in Scandinavia, and a.o. recorded with Norbert Susemihl in 1991. Since 1999 Torstein has played with the Magnolia Jazzband and has been touring in Europe with such greats as Topsy Chapman and Lillian Boutté. Torstein has also made four recordings with the band. Regarded as the leading New Orleans jazz and gospel drummer in Norway, Torstein is also involved in other active bands that play blues, funk and soul jazz (The Real Thing), and crooner jazz (The Sinatra Songbook). Torstein has collaborated with many of Scandinavia's leading traditional jazz artists, including Morten Gunnar Larsen, Georg Reiss and Orange Kellin.

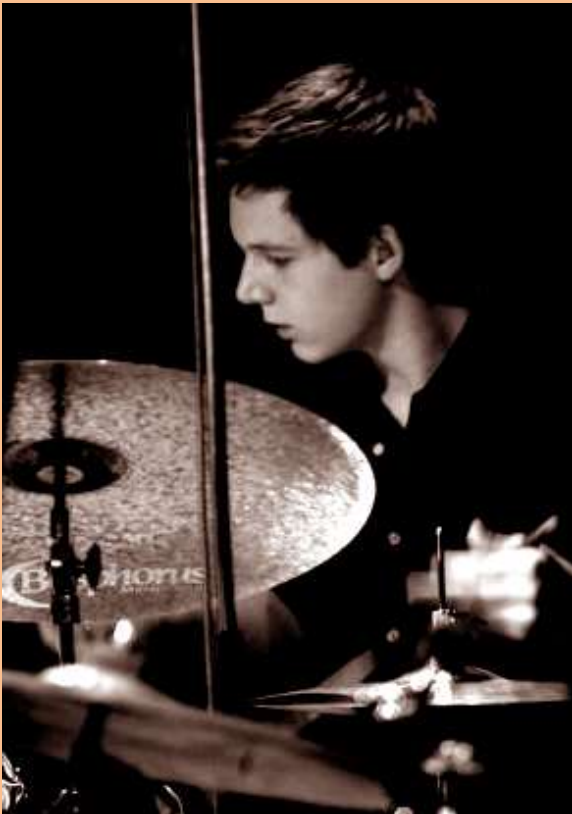
## **JOHN DEFFERARY – Clarinet - Sax - Vocal (United Kingdom)**



John was brought up with music all around. By the age of 16 he had started playing along to musicians like Fats Waller, Albert Nichols, and Kid Ory. By the time he was 20, John was touring the United States. He spent a month in New Orleans and became influenced by what he heard whilst in America, playing with many well-known musicians. In Europe he became a protégé of Albert Nicholas, and they recorded an album together. Later he also took lessons from Barney Bigard whilst in the States in the 1970s. Back in England he played with many of the top British bands. He led his own Creole Jazz Band. In this time John also took up the tenor sax. In the 70s he was the featured reed player with Trevor Richards's New Orleans Trio. The group toured internationally, and played for long periods in the United States. He also did various tours with American musicians, including Louis Nelson, Alton Purnell, and Freddy Kohlman. In the mid-1980s John joined Papa Bue's Viking Jazz Band. He learned to speak Danish, and stayed for some twelve years until he became the clarinetist in the Chris Barber Band from 1998 till 2006. John Defferary is the top European reed player in the New Orleans style and he represents and continues the very special and lyrical sound of the New Orleans creole clarinet masters.



## **NICLAS BARDELEBEN – Drums (Copenhagen - Denmark)**



In spite of his young age (born 1990) Niclas Bardeleben is a very experienced and most accomplished drummer who has won wide recognition amongst critics and fellow musicians. Kjeld Frandsen, the jazz critic at the Danish national daily newspaper Berlingske, stated: "Problems were not his field. He played totally effortlessly - with fine nuances and a fantastic overview". And after playing with Niclas, the Grammy Award winning US trumpeter Brian Lynch stated: "Niclas is going to be one of the best drummers on the scene very quickly". Niclas has been the house drummer of Copenhagen's legendary Jazzhus Montmartre since the reopening in May 2010. He has performed for the Danish royal family on several occasions, and has appeared with such artists as Gino Vannelli(Canada), David Sanborn (USA), Niels Lan Doky (DK) Chris Minh Doky (Denmark), Didier Lockwood (France), Pierre Boussaguet (France), Alice Ricciardi (Italy), Brian Lynch (USA), Paolo Russo (Italy), Jesper Lundgaard (Denmark), Gerard Presencer (U.K.)

## **MADS SØNDERGAARD – Piano (Copenhagen - Denmark)**



Mads Søndergaard, born in 1978, has studied jazzpiano at the Royal Music Conservatory in Haag and has, since he moved to Copenhagen in 2003, played with a wide variety of musical constellations. Both as sideman and as leader of his own group. He has a very versatile style of playing and swinging the piano, incorporating inspirations from many facets of New Orleans Music.



## **HANS KNUDSEN – Piano (Copenhagen - Denmark)**



Born 7. September 1950 in Copenhagen, he is the leading Danish piano player in the New Orleans style, covering a wide spectrum of the music. His instrumental, as well as vocal performance have made him a huge musical attraction. His "Fats Domino" salutations are a big part of his sessions with his own band, Hans Knudsen Jumpband. For many years, Knudsen has also been performing with vocalist Lillian Boutte.