Norbert Susemihl's Joyful Gumbo

- New Orleans Jazz & Blues Band -Press Info



Norbert Susemihl's Joyful Gumbo is an international, Scandinavian based Jazzband with a high standard of musical quality, and musicianship. The band is in high demand and is praised for its concert performances, receiving enthusiastic audience appreciations and reviews. The sextet consists of some of Europe's best jazz musicians on their respective instruments. The band has an exceptionally wide repertoire of the whole spectrum of music from the City of Jazz: Traditional Jazz, Swing, Rhythm & Blues, Latin, Gospel, Ragtime, and some funky Brassband Street and Mardi Gras Music. The band mixes these styles respectfully and develops new rhythmic directions, all tied together by the bandleader's comprehensive knowledge of the repertoire, composers, culture and context of the musical roots. The band's unique blend of songs, and their fresh and energetic interpretations, make their performances an inspiring and highly creative musical experience: Hot & Swinging New Orleans Music.

Norbert Susemihl, trumpeter, singer and drummer, has been a traveler in New Orleans music for many years, performing on international festivals and concerts. For over 4 decades he has been commuting between his second home in New Orleans, his birthplace of Hamburg, and later also Denmark. Through the 1970s and 1980s, Susemihl made extensive connections in New Orleans with the still living legends of his music, studied their style and learned their concept of music. He has become an integral part of the New Orleans music scene, where he plays about 80 concerts yearly as soloist with the local bands. As a bandleader, he lets his experience flow into numerous projects, building the bridge between traditional New Orleans Jazz, and the music of the new generation, developing it further stylistically. His improvisations and interpretations of the musical material display an ever present melodically approach. With his excellent musicality and dynamic authenticity, he is one of the leading trumpeters in the New Orleans Style. He has recorded and produced over 50 recordings both with his own bands and as soloist with others.

BOOKING & MANAGEMENT

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